



# Gripedia

STORY: SPIKE ART: HAJIM TADA

ACT 5.1: THE CASE OF THE SUPER HIGH SCHOOL

LEVEL GAMBLER, CELESTIA LUDENBERG



OF THE FIFTEEN  
PEOPLE IN THIS  
STRANGE SCHOOL  
LIFE, FIVE HAVE  
ALREADY BEEN  
LOST



EVERYONE LOVES  
THEIR LIFE TO-  
GETHER WITH THE  
SCHOOL'S RULE  
HANDSOME CHIEF-  
HEAD TO GRAD-  
UATE. YOU MUST  
KILL SOMEONE  
AND NOT GET  
CAUGHT



THE  
PARADISE  
OF THIS  
PEACE  
SWIMS AROUND

THE PRINCIPAL  
IS CALLED  
MONROD  
AND THE MASTER  
MOND HAS YET  
TO APPEAR



POUR

I'VE  
SAID IT  
SO MANY  
TIMES...

BUT...

I KNOW  
NOTHING  
OF THAT  
FEELING





THESE  
KIDS ARE  
NOT ONLY  
AUTHORITY  
IN THE FUTURE

That's  
That's



TODAME-CHI  
AND FUKABA-CHI  
ARE ABSENT AS  
USUAL, RIGHT?

Oh? Like  
last  
time?

Indeed,  
we are  
here at 10?

AH BUT,  
TODAME-KUN,  
MAYBE



LOOKS  
THAT  
WAY...

...SO  
THERE ARE  
ONLY SEVEN  
PEOPLE HERE  
TODAY?



WELL,  
AFTER ALL,  
IT'S TIMES  
LIKE THESE  
THAT OUR  
CHAIRMAN  
GETS ALL  
WORKED UP,  
RIGHT?

Why should  
I attend the  
meeting  
to begin with?



ASHIDA  
SAID SHE HAD  
ABDOMINAL  
PAIN TODAY.  
SHE RETIRED  
TO HER ROOM.



HE'S  
BECOME  
COMPLETELY  
USELESS  
EVER SINCE  
OCHADA-  
KUN'S SACRI-  
FICE



SILENCE

... NO  
GOOD,  
HUM

ISHE-  
MASHI-  
KUN



FLUTTERED-  
AWAY

BANG!

DUN  
DUN DUN  
DUN!

YOU  
CALLED,  
AND I  
CAME!





TODAY  
WAS FAIRLY  
NOTISY...



I'M  
QUITE  
TIRED.



WE'VE  
FOUND SIX  
NEW ROOMS  
IN ALL.



AND ON  
THE FIRST  
FLOOR, AN  
INFIRMARY

A  
RECRE-  
ATION ROOM.



AN ART  
ROOM AND  
AN ART  
STORAGE  
ROOM.



WE FOUND  
A PHYSICS  
LAB AND A  
STORAGE  
ROOM.

AFTER  
WE ATE,  
WE SEARCHED  
AROUND



Wiggle

Hunt



PERHAPS  
LIFE HAS  
STARTED TO  
BRIGHTEN  
UP, AFTER  
ALL...

I'M  
SURPRISED  
THIS SCHOOL  
HAS A REC  
ROOM AT ALL.

NEVER-  
THE-  
LESS







BUT, IF I  
TOLD YOU THE  
REAL REASON,  
I DON'T THINK  
YOU'D BELIEVE  
ME...

I SAW  
SOMETHING...

IM SORRY  
I... DIDN'T  
REALLY HAVE  
STOMACH  
PAINS...



... SAW  
SOMETHING?  
WHAT?

A  
GHOST?

FUJISAKI-  
CHAN'S  
GHOST!

THE  
STRANGEST  
INCIDENT  
WAS ASAHINA-  
SAN'S GHOST...

ASA-  
HINA-  
SAN!

IS YOUR  
STOMACH  
FEELING  
BETTER?





GOOD  
MORNING,  
MASTER!

WHEN  
ASAHINA-SAN  
WENT AHEAD,  
SHE FOUND  
THE GHOST  
THAT SHE SAW  
IN THE LOCKED  
ROOM.

AL-  
TER-  
EGG



THIS  
"OTHER SELF"  
PROGRAM WAS  
CREATED BY  
FUJISAKI CHI-  
HIKO SHORTLY  
BEFORE THE  
GENIUS PRO-  
GRAMMER'S  
DEATH

IT'S AN  
FIRST TIME  
SOUND  
SOMETHING  
LIKE THIS.

THIS  
IS... AN  
ARTIFICIAL  
INTELLIGENCE  
PROGRAM,  
"ALTER EGG".

Has?  
FUJISAKI-  
SANNY EVEN  
THOUGH THIS  
LIFTOP WAS  
BROKEN...

FUJISAKI  
WAS ABLE  
TO REPAIR  
IT.



AFTER  
ALL, IT'S  
JUST A  
PROGRAM.



IT  
DOESN'T  
HAVE ANY  
FEELINGS.

IS...  
THAT SO?



AFTER THAT,  
THE GIRLS  
TOOK A BATH  
TO DIVERT  
MONOBEAR-  
SAN'S ATTEN-  
TION.

I NEVER  
THOUGHT  
THAT THINGS  
WOULD  
DEVELOP IN  
THIS WAY...





I DON'T HAVE  
A BATH IN MY  
ROOM, SO DOING  
THIS MAY BE A  
GOOD IDEA ONCE  
IN A WHILE.

AND  
THEN



# CRASH!

OFFER  
ENDING  
WEDNES-  
DAY  
FORBIDDEN  
ONE  
DAY







I THINK I  
JUST SAID  
SOMETHING  
REMARKABLE!



THAT'S  
HOW HUMAN  
BEINGS'RE  
MADE...



18



Those  
words just  
now... That  
and... / IT'S  
FLOWING  
STRAIGHT  
INTO ME-  
EEEEE!!!

THAT'S  
HOW HUMAN  
BEINGS'RE  
MADE...

THAT'S  
HOW HUMAN  
BEINGS'RE  
MADE...

THAT'S  
HOW HUMAN  
BEINGS'RE  
MADE...

UM...  
ISHI-  
MURA-  
KUN...?



IT'S...  
SOAKING  
IN...

HA.  
AHHA  
...!



■ LUNAR HAND  
SUN-  
BURY  
CON-  
DIT  
WHAT  
IN THE  
WORLD  
DOES  
THIS  
MEAN?

STEP!!

UWAA  
AAAAA  
AAAAA  
AAAAA  
AAAAA  
AAAAA  
AAAAA  
AAAAH!!

SURPRISE!

!?

I'M MEEEEEE  
EE EEEEEEE  
EE EEEEEEE!!!

IT SEEMS  
LIKE THERE  
ARE MORE  
AND MORE  
TROUBLE-  
SOME  
PEOPLE  
AROUND  
HERE .

AH...

I'M NO  
LONGER  
ISHIMARU...  
I'M ME!

CONTINUED IN ACT 5.2!!



KOWASU

SCANLATIONS

[kowasu.tumblr.com](http://kowasu.tumblr.com)

translation: emma

cleaning: lita

typesetting: lita

merry christmas and happy  
holidays from kowasu! ♥♥

... AND ANOTHER TROUBLESOME PERSON APPEARS...



ACT 5-2: THE CASE OF THE SUPER HIGH SCHOOL  
LEVEL GAMBLER, CELESTIA LUDENBERG



WHAT'S  
GOING  
ON...?



I NEVER  
SAID I WAS  
GOING TO  
KILL YOU. I  
JUST WANT TO  
ASK YOU WHY



EEK!  
DON'T KILL  
ME...!

**RUMBLE**



HIS  
BREATHING  
IS ALSO  
STRANGE.

W...  
WHAT THE  
HUCK DID  
YOU DO?!

**RUMBLE**



EVEN  
AFTER I  
SAID IT WAS  
DANGEROUS



HE GOT  
UP IN THE  
MIDDLE OF  
THE NIGHT TO  
USE ALTER  
EGO.

**RUMBLE**



F-FROM  
THE  
BEGIN-  
NING...



I ONLY  
WANTED TO  
HEAR HER SAY  
"MASTER" ONE  
MORE TIME...



B... BUT  
I SUGGEST  
I ASKED  
THINGS UP,  
WHY? IT'S  
JUST...

IT WAS  
THE VERY  
FIRST TIME  
I HEARD THAT  
PHRASE... FROM  
A NORMAL GUY.





OBVIOUSLY  
IT'S CLEAR  
TO EVERYONE  
THAT WE'RE  
ALL TRAPPED  
HERE



AND IT'S  
NOT JUST  
LIMITED TO  
MAADA-KUN  
OR ISAO-  
KUN-KUN

YES, RIGHT  
NOW, THERE'S  
LITTLE REASON  
TO BE GUARDED  
AGAINST EACH  
OTHER



BUT  
THEY'RE NOT  
MOTIVATED  
BY MONO-  
SEMI'S  
MOTIVE...



PERHAPS I  
SHALL MAKE  
THE FIRST  
MOVE.











LUCK IS ALREADY ON MY SIDE!





WHOOSH



AND ONE OTHER  
NOT UNIMPORTANT  
I NEARLY FORGOT  
HARUKI-KUN  
OF COURSE...

ISHI-  
KAWA-KUN...

YAMADA-  
KUN...

THERE  
ARE THREE  
PAWNS RE-  
QUIRED



THIS  
IS A BET  
IS IT  
NOT?

DROP-



I'LL TAKE  
ADVANTAGE OF  
THEIR CONNEC-  
TIONS TO ALTER  
ENO, AND THEY'LL  
BALANCE EACH  
OTHER OUT



IT'S  
ALL  
FOR  
THE  
SAKE  
OF MY  
DREAM!



BUTLER  
CLOTHES  
SIMPLY  
DON'T  
SUIT HIM



YAMADA-KUN  
BLENDS SUCH  
DELICIOUS  
TEA, THOUGH

I  
SUPPOSE  
IT CAN'T BE  
HELDED



WELL NOW,  
EVERYONE!  
DANCE MAG-  
NIFICENTLY  
IN THE PALM  
OF MY HAND!



BUT  
THAT PIG  
IS PRETTY  
LOYAL TO  
ME





HE... TOOK  
PHOTOS... AND  
HE SAID THAT  
IF I DIDN'T CO-  
OPERATE... THEN  
HE'D SHOW EVERY-  
BODY... SO I HAD  
NO CHOICE...

HE  
WAS SO  
VIOLENT...

LAST NIGHT...  
T-THAT MAN  
SUDDENLY CAME  
INTO MY ROOM,  
AND... WELL...  
IT'S DIFFICULT  
FOR ME TO  
SAY...



TERIBLE  
TERIBLE

THIS  
IS THE  
FIRST TIME  
... I'VE EVER  
SAID THOSE  
WORDS,  
BUT...



T-THAT BASTARD...  
I KNEW SOMETHING  
WAS WRONG WITH  
HIM... BUT FOR  
HIM TO DO THAT  
FAR...

T-THAT'S  
A CRIME!  
THAT'S AB-  
SOLUTELY  
ILLEGAL!!



I KNOW  
THAT YOU  
WANT TO  
ACT NOW...

BUT HE'D  
WILLING TO  
KILL  
YOU, TOO



Grip

PLEASE,  
WAIT.

I'LL KILL  
HIM! I'LL  
KILL KSHI-  
MARU!

DASH!

WHA—

W-W-W-  
W-W-W-  
W-W-W-  
W-WHAT?!

ISHIMARU-  
KIN HAS YOU-  
KNOW-WHAT,  
AND HE'LL TRY  
TO LEAVE ON  
HIS OWN.

14

I'LL...  
I WILL

YOU WON'T  
JUST LET HIS  
BRUTALITY  
GO ON, WILL  
YOU?

I WILL  
SAVE  
HEEE-  
EEEE-  
EEEE-  
EEEE-  
EEEE-  
EEEE-  
EEEE-  
EEER!

Shout!  
THERE'S  
NO WAY  
I'LL LET  
HIM DO  
THAT!!





HUH?

WELL THEN  
YAMADA-KUN  
WILL YOU  
WORK WITH  
ME?

IT'S A PLAN  
THAT WILL LET  
YOU GET BACK  
WHAT YOU DESIRE  
AND WILL LET US  
ESCAPE THIS  
SCHOOL.



Black Heaven

IT'S FINALLY THE  
LONG-AWAITED...



YES.

Drip



CONTINUED IN ACT 5.3!!

**KOWASU**

**SCANLATIONS**

[kowasu.tumblr.com](http://kowasu.tumblr.com)

translation: emma

cleaning: lita

typesetting: lita



STORY: SPIKE

ART: HAJIME TOUYA



ACT 5 IS THE CASE OF THE SUPER HIGH SCHOOL  
LEVEL GAMBLER, CELESTIA LUNIVERS



BUT I'M  
GETTING  
PRETTY  
HUNGRY  
BY NOW

THIS IS  
PERFECT  
THEY'LL ALL  
WITNESS THE  
INCIDENT  
TOGETHER

IT IS  
7:00 CLOCK  
THE TIME THAT  
EVERYONE  
DECIDES TO  
EAT

CELES-  
CHAN?!

STEP

STEP

STEP

STEP

STEP

YOU HAVE  
GOOD TIMING,  
ASAHIKUNA-SAN

ARE YOU  
HURRY?

ASA-  
HINA-  
CHAN...

WAIT RIGHT  
THERE!! I'LL  
DO JUST EVERY-  
ONE'S BLEN!



YES...

A  
SUSPICIOUS  
PERSON?



BUT I SAW  
SOMEONE WHO  
LOOKED SUS-  
PICIOUS, SO I  
DECIDED TO  
STOP FOR THE  
TIME BEING.



I Woke UP THIS  
MORNING BEFORE  
THE OFFICIAL END  
OF NIGHT TIME, SO  
I DECIDED TO SEARCH  
AROUND THE FIRST  
FLOOR OF THE SCHOOL  
FOR A LITTLE BIT.



I WAS  
ATTACKED, AND  
FELL UNCON-  
SCIOUS...



I SUPPOSE  
BEING NOTICED  
WAS MY PUN-  
ISHMENT FOR  
BREAKING THE  
RULES.



WHY??

I WANTED TO  
SNEAK PAST HIM  
WHEN HE ENTERED  
THE RECREATION  
ROOM. I TRIED  
TO GO BY UN-  
NOTICED, BUT...





Maybe it will speed up the search if you take a look...

...  
I took a picture with a digital camera that was entrusted to me.

Yes... the person I was attacked by was very strange.

He was strange?!



Let me...

Really?!

See...

Oh! Now that I see it, I remember. Yamada-kun was there as well...



E-E-E... Cosplay?!

W-W-WHAAAA  
AAAAAA  
AAAAAA  
AAAAAA  
AAAAAA  
AAAAAT?!





AND THE SUSPICIOUS PERSON LEFT WITH YAMADA-KUN!

I WAS ATTACKED...

AND THAT WAS ALSO ONE HOUR AGO...

This is really bad!

If You mean he's really been kidnapped??



HEM... THE ONLY THING OVER THERE IS THE STAIRS THAT LEAD TO THE SECOND FLOOR...



WENT AWAY FROM...

AT ANY RATE, WE MUST HURRY!



THE SECOND FLOOR... KIRISAKI-CHAN IS SUPPOSED TO BE SEARCHING THERE!

IF HE WENT TO THE SECOND FLOOR... THEN KIRISAKI-CHAN IS IN DANGER...

WHEN HE LEFT THE RECREATION ROOM HE WENT TO THE RIGHT!

YOU'RE PANICKING WELL, EVERYONE!













IS THAT SO? TAKE CARE, THEN.

SLAP!



YOU'RE RIGHT.

I'M PRETTY TIRED... SO I THINK I'M GOING TO REST FOR A LITTLE WHILE.



FOR SOME REASON, I FEEL VERY STRANGE.

WHO KNOWS. MAYBE HE JUST HAS REALLY SCREAMED UP ABOUT IT...

I WONDER WHAT THAT SUSPICIOUS PERSON IS DOING OVER THERE LIKE THAT.



HE WENT THIS WAY...

LET'S SPLIT UP AND LOOK FOR HIM.



!

THIS MUST BE YAMADA-KUN'S SIGNAL.

A SHADOW... THERE'S A GASHON BEHIND THE STADIUM!!



WHEN FLEE WITH WHAT-EVER! JUST DON'T GO TOWARD ANY STRANGE PLACE OR ANYTHING, OKAY-OKAY...

WHAT KIND OF YELL SHOULD I MAKE?

HOWEVER, DO NOT ACT IN HASTE. IF YOU FIND ANYTHING, BE SURE TO CALL US RIGHT AWAY.

MYEEEEEE  
EEEEEEEE  
EEEEEEEE  
EEEEEEEE  
EEEEEEEE  
EEEEEEEE  
EEEEEEEE  
EEEEEEEE  
EEEEEEEEK!

AH—

What—

THIS  
PLACE  
SEEMS  
FINE.

School Zone  
13 F

TASH  
TASH

WHEN I  
SCREAMED,  
HE TURNED  
AND RAN IN  
THAT DIREC-  
TION!

I  
SAW  
HIM!

THAT WAS  
A REALLY  
EXAGGERATED  
SCREAM...

OBES-  
CHAN,  
WHAT  
HAPPEN-  
ED??

blink

WHAT'S...  
GOING  
ON...?

...  
H...  
HNT?

JICOO!

AHH  
...

HE  
WENT  
DOWN  
THE  
HALL!



# KYAAAAAAAAA!



BUT  
WHAT ABOUT  
FINDING THAT  
SUSPICIOUS  
PERSON?

WE HAVE  
TO HURRY  
AND GET  
BACK THERE  
NOW!

DON'T  
TELL ME,  
THAT WAS  
KAMADA...

IT  
SOUNDED  
LIKE IT WAS  
COMING  
FROM  
BELOW!



IT'S  
IN YOUR  
HANDS  
NOW!

FUKAYA-SAN  
PLEASE GO  
WITH TOMIWA-  
SAN AND THE  
OTHERS AND CON-  
TINUE SEARCHING  
FOR THE SUS-  
PICIOUS PER-  
SON!

THEN MARI-  
KUN, ARASHI-  
KUN AND I WILL  
GO TO THE IN-  
FIRMARY TO-  
GETHER



WE MIGHT  
HAVE HIM  
CORNERED.



I WILL  
CONTINUE  
SEARCHING  
FOR HDA.  
THAT'D BE  
MORE IN-  
TERESTING,  
ANYWAY.

THEN  
WE SHOULD  
SPLIT UP!



WHAT...  
IS THIS  
...?

THERE'S  
NO WAY...



Ding  
dong  
dong  
dong!

HAS  
BEEN  
KILLED!

DON'T  
TELL ME...  
I DIDN'T  
EXPECT THIS  
AT ALL...  
YAMADA-KUN



PERFECT  
TIMING!!

*A dead  
body has been  
discovered!*



IT'S A  
BIGGER  
SIZE...

THAT'S  
WHAT I  
THOUGHT!



IN OTHER  
WORDS, THE  
CULPRIT IS  
AMONG US

PLEASE,  
LOOK AT  
THIS.

THE DEAD  
BODY DIS-  
COVERY  
ANNOUNCE-  
MENT...



EH...  
AH...!

AGAHAMA-  
SAN, GET  
AHOLD OF  
YOURSELF!



AT ANY  
RATE, HE  
MUST NO-  
TIFY THE  
OTHERS...



HOW  
TROUBLE-  
SOME... WE  
CAN'T JUST  
LEAVE YOU  
HERE LIKE  
THIS...

SORRY...  
I CAN'T  
STAND UP...

SLUMP



NOW  
THEN WHEN  
SHOULD I  
HAVE  
ACTED  
WISELY?



I UNDER-  
STOOD. THEN,  
PLEASE ...



T-T-THEN  
I'LL GO  
TELL THE  
OTHERS!!



O...  
OKAY...

IT MIGHT  
HELP YOU  
FEEL A LITTLE  
BIT BETTER.

ASHINA-  
SAN, ARE  
YOU OKAY?

... PERHAPS  
WE SHOULD  
GO TO THE  
RESTROOM.



IT  
WAS NO  
TROUBLE.

He.

THANK  
YOU, CELES-  
SAN



Slat

I WONDER  
IF NABOT  
AND THE  
OTHERS  
ARE OKAY.



Creat...



**BANG!**



HLM?  
HQ...HT?

H...?

YAMADA'S  
BODY DIS...  
APPEARED...?

HOW IN  
THE WORLD  
DID THIS  
HAPPEN?  
WE HAVE TO  
GO TELL THE  
OTHERS!!

YAMADA'S  
BODY DIS-  
APPEARED  
...?!

OLEN-CHAN  
AND I WENT  
TO THE BATH-  
ROOM FOR  
JUST A MIN-  
UTE...

THAT'S  
RIDI-  
CULOUS!!



AT THIS RATE, HE'LL KILL US ALL...

THAT'S ALL IT TOOK FOR THE CRIME.

WE AVERTED OUR EYES FOR ONLY A MOMENT, BUT...

IT'S ALMOST AS IF HE'S ENJOYING THIS...

JUST LIKE HE KILLED THEM.



ISHIMARU WAS... KILLED AS WELL.

HUH?

TWO PEOPLE... WHAT DO YOU MEAN ...?

YES.

THE MURDER OF TWO PEOPLE AND THE DISAPPEARANCE OF A CORPSE... IT'S NOTHING SHORT OF DRASTIC.



THERE WAS NOTHING WE COULD DO... SHE FELL UNCONSCIOUS AND WE COULD NOT WAKE HER UP.

HOW COULD YOU JUST LEAVE HER BEHIND??

WHY??

I FORGOT ALL ABOUT HER! SHE FELL UNCONSCIOUS IN THE PHYSICS STORAGE ROOM!

... PERHAPS FUKAYA WILL BE NEXT?

NOOO  
OOOO  
OOO  
OO!



PERHAPS SHE'S HERE? THERE'S NO WAY IN THE WORLD THAT'S COMPLETELY AGAINST MY EXPECTATIONS.

SHE PAINTED ...?

BUT SHE COULDN'T GET INTO SOME KIND OF TROUBLE! I'LL BE BACK SOON!



KIRKSHIRT-SAN WAS STILL UNCONSCIOUS WHEN KIRI-MARU-KUN'S BODY DISAPPEARED. THAT'S EXTREMELY STRATEGIC!

WH...

WHAT DOES THIS MEAN? WHY WAS THE BODY HIDDEN...?

...

NO, THERE'S NO CAUSE FOR CONCERN.

IF WE DON'T CAPTURE THE GHOST SOON, THEN EVERYONE COULD DIE!

BUT KIRKSHIRT-SAN WAS WITH ME IN THE MORNING, SO WE HAVE AN ALIBI!

THIS CRIME IS ONLY POSSIBLE IF WE BELIEVE THAT THE GHOST IS HAKARIBE OR KIRI-SIRE.

AFTER THAT, CEL-SH HAD THE PLAN OF SPLITTING UP EVERYONE EVENLY.

THINK ABOUT IT. EVERYONE HERE WOULD HAVE BEEN ON THE THIRD FLOOR WHEN YAMADA WAS ATTACKED.

HUH?

I WON'T GIVE UP YET...!

NOT YET!!

CLICK





Slam



31







THANK  
YOU,  
YAMADA-  
KUN.



Now, you-

NOW, ALL  
YOU HAVE  
TO DO TO  
ESCAPE WITH  
ME IS KILL  
SOMEONE,  
RIGHT...

OKAYTA  
LUTHERBERG-  
DONOT

YES.



YES...

THAT'S  
ABSOLUTELY  
CORRECT.







... GOODBYE,  
YAMADA-KUN...



THIS IS  
WHERE YOU  
TAKE YOUR  
FINAL BOW  
FROM THE  
DAME...

**SLAM...**

**CONTINUED IN ACT 5.4!**

**KOWASU**

**SCANLATIONS**

[kowasu.tumblr.com](http://kowasu.tumblr.com)

translation: emma

cleaning: lita

typesetting: lita



GLARE



**GETTOKU**



THEIR  
BODIES  
ARE OVER  
HERE!!

ACT 64: THE CASE OF THE SUPER HIGH SCHOOL  
LEVEL GAMBLER, CELESTIA LUDENBERG

STORY: SPIKE

ART: HAJIME TOUYA

WHAT?!

Tap  
Tap  
Tap  
Tap—

STOP



JUST IN  
CASE, WE  
SHOULD ALERT  
EVERYONE.

LET'S  
GO.

I UNDER-  
STAND.

IN  
THE ART  
STORAGE  
ROOM...





I...  
REMEMBER  
IT...

THE...  
CULPRIT'S  
NAME... I  
KNOW IT...

THE...  
CUL...  
PRIT...?

WHO...  
IS THE  
CULPRIT?



...

BA-DUMP

BA-DUMP

W-WHY  
DID HE  
SAY THAT  
NAME?

BA-DUMP

YAMADA  
AAAAA  
AAAAA  
AAAA  
AAA  
AA!



YASU-  
HIRO...?

H...  
RO...

YA...  
YASU...



...  
I'M JUST  
FRUST-  
RATED.

THERE'S  
NO POINT  
IN WASTING  
WORDS TO TRY  
TO REVIVE  
HIM...

A...  
POSSIBLE...  
DO WHATEVER  
I CAN TO KEEP  
THINGS TO MY  
ADVANTAGE.



IT'S  
IMPOSSIBLE  
TO HEAL SOME-  
ONE JUST WITH  
THE POWER OF  
TEARS.

THIS  
ISN'T  
AN OLD  
WOUND...



I JUST  
HOPE YOUR  
BODY GETS  
SOME  
CALCIUM  
FROM IT.

YOUR  
HEART  
REALLY IS  
MADE OF  
STONES...





I  
WILL  
NOT  
LOSE!

We've  
already  
figured  
out the  
culprit!

YOU HAVE  
NO ALIBI  
FOR WHEN  
THE BODY  
DISAPPEARED?

AND MORE  
THAN THAT, YOU  
SHOWED UP IN  
THAT WEIRD  
COSPLAY. HAGA-  
KURE YASHI-  
HORO-KUN!

WE  
DON'T  
NEED A  
SCHOOL  
TRIAL!!

BANG  
CRASH

YES

AND BEFORE  
I REALIZED  
IT, I WAS  
PUT IN THAT  
THING!

I WAS  
SLEEPING  
THE WHOLE  
TIME...

I TOLD YOU  
YOU'VE GOT  
THE WRONG  
PERSON!

BANG

HOW  
IMPORTANT  
FOR HARAKUDE-  
KUN... THESE ARE  
THE BLUEPRINTS  
FOR THE COMPLEX  
OUTFIT.

WE  
HAD TO  
COLLECT  
EVIDENCE!

KARAKU-  
KUN STARTED  
ARTISANALLY  
CRAFTING THE  
COSTUME FOR  
HARAKUDE-KUN  
AND I CAN-  
VAILABLELY  
OFFERED TO  
HELP!

WHILE  
HARAKUDE-  
KUN WAS  
SLEEPING,  
WE NONCHA-  
LANTLY LEFT  
A NOTE IN  
HIS ROOM  
TO PREPARE  
HIM.

YOU FOUND  
ALL OF THIS  
IN YOUR ROOM,  
IS IT NO, THIS  
IS IRREFUTABLE  
EVIDENCE.

YOU  
USED A  
LOT OF  
DIFFERENT  
PARTS TO  
CREATE THIS  
COSTUME...

UNDER THE  
FIND WHAT  
MR. LAR...  
LOVE...

\*1) Baka A character from the popular anime One Piece

HARAKUDE-  
KUN YOU  
WILL BECOME  
THE CRIMINAL!

THE COSTUME  
YOU CREATED  
WILL MAKE SURE  
THAT THE PERSON  
WHO IS IN IT  
WILL BE A SUSPECT  
FOR THESE HEAVY  
CRIMES.

OH,  
RIGHT!  
THAT  
NOTE,  
'RIGHT!'

I WAS  
CALLED BY  
THAT NOTE,  
AND THEN  
BEFORE I  
REALIZED IT,  
I WAS STUFF-  
ED INSIDE  
THE POOL  
LOCKER...

I MEAN,  
I DON'T  
KNOW  
I DON'T  
KNOW  
I DON'T  
KNOW  
ANY-  
THING!

HEY  
YOU'RE  
NOT IT  
BROOD!

THERE  
IS SUCH  
A POOD  
DESIGN!  
I CAN'T  
BEND OR  
MOVE MY  
FEET AROUND  
AT ALL!

RIGHT!  
WHY THE  
HECK WOULD  
YOU WEAR  
THIS COS-  
TUME, ANY-  
WAY?



NOTE?

WAKE UP! HURRY! ADONOPHUS DOESN'T SEE YOU, ABOUT AS IF I AM IN THE RECREATION ROOM, AND COME ALONG!

"I MAY HAVE FOUND A LOOPHOLE. I FOUND A PLACE WHERE YOU CAN SEE OUTSIDE. WE MAY BE ABLE TO LEAVE FROM THERE."

THERE WAS SOMETHING WRITTEN ON IT.

LAST NIGHT, SOMEONE SLID A STRANGE NOTE UNDER MY DOOR.



YOU TOLD ME THAT IF IT WAS THERE, IT WAS THERE. *staring*

I WENT TO THE RECREATION ROOM LIKE IT SAID, BUT THEN... I SOMEHOW... FELL ASLEEP...



LOOKS LIKE I LOST IT...



AH! I CAN'T FIND IT! I'M SURE IT WAS IN MY POCKET...

THEN... SHOW US THE MEMO.



YEAH, FIRST...



WE ALL KNOW THAT'S A POSSIBILITY. BUT BEFORE THAT...

IT'S POSSIBLE THAT HASAKURE-KUN DIDN'T DESIGN THE JUSTICE ROBO OUTFIT.

HIS BODY  
WAS WRAPPED  
IN A TARP,  
RIGHT?

AT THE TIME  
THAT ISHIMARU-  
KUN'S BODY DIS-  
APPEARED FROM  
THE PHYSICS  
SUPPLY CLOSET,  
AND DISAPPEARED  
IN THE ART ROOM  
STORAGE...

S-  
SURE...

NAGOI,  
EXPLAIN.

WE NEED  
TO SORT  
OUT THE  
TIMELINE  
OF THE  
CRIME.

THEY  
PROBABLY  
CARRIED  
IT ON  
THAT  
CART.

THE GUILPIT  
PROBABLY USED  
THAT TARP TO  
PREVENT LEAVING  
A TRAIL OF BLOOD  
WHEN THEY MOVED  
ISHIMARU-KUN'S  
BODY.

THE SAME  
TYPE OF TARP  
WAS IN THE  
PHYSICS  
SUPPLY  
CLOSET.

BUT LATER, IN  
THE ART ROOM  
STORAGE, WHEN  
ISHIMARU-KUN  
AND TAMURA-KUN'S  
BODIES WERE  
REDISCOVERED, WE  
ALSO FOUND THE  
CART WITH THEM...

YES.

CART?

... IN  
OTHER WORDS,  
YOU'RE SAYING  
THE BODY WAS  
MOVED TO THE  
ART ROOM  
STORAGE WITH  
THAT CART?

WHEN WE  
FIRST WENT INTO  
THE PHYSICS  
SUPPLY CLOSET AND  
DISCOVERED ISH-  
IMARU-KUN'S BODY,  
THERE WAS A CART  
THERE.

BUT WHEN  
HIS BODY  
DISAPPEARED,  
THE CART  
DISAPPEARED  
WITH IT.





SO YOU'RE SAYING THAT HAKABURE, IN THE JUSTICE ROBO COSTUME, COULDN'T HAVE MOVED THE BOOTLEG?



IN OTHER WORDS, THE PERSON IN THIS COSTUME CAN'T LET THEMSELVES OUT.

ALSO, THE COSTUME HAS A CLASP THAT THE WEARER CAN'T UNLOCK BY THEMSELVES.



ASHADORA... I DO NOT THINK THE ROBOT IS THE IMPORTANT PART.

THEN... WHAT IN THE WORLD IS THAT ROBOT?



IF THAT SUSPICIOUS PERSON ISN'T THE CRIMINAL, THEN WHO IS, EXACTLY?



NO, PLEASE WAIT A MOMENT. DID YOU FORGET ABOUT THE PICTURE I TOOK?



THERE'S SOMETHING ELSE THAT'S A LITTLE STRANGE...

.....



YAMADA-KUN EVEN SAID THAT THIS PERSON TRIED TO KILL HIM.

THAT'S THE TRUTH. THERE'S NO WAY YOU COULD SAY OTHERWISE.



IT WAS PROBABLY... BROKEN IN THE STRUGGLE WHEN HE WAS ATTACKED...

ISHIMARU-KUN'S WRISTWATCH... SEE, THE HANDS WERE POINTING TO SIX O'CLOCK, AND IT WAS BROKEN, RIGHT?





HE,  
TOO!

BUT WHEN  
YAMADA-KUN  
WAS ATTACK-  
ED, EVERYONE  
WAS THERE  
EXCEPT FOR  
HAMAKURE-KUN  
AND KIRISITRI-  
SAN.

THAT WAS  
EARLIER  
THAN WHEN  
CELES-SAN  
WAS ATTACK-  
ED.

THAT FOR  
ALL THE GOOD  
LITTLE DEEDS  
AND WAYS TO  
BE A GOOD  
PERSON.

HMM, IT'S  
ABOUT TO  
GET INTERESTING.

LAST NIGHT,  
ISHIMARU-KUN  
TOLD US WHAT  
TIME IT WAS  
BY HIS WRIST-  
WATCH IN THE  
BATH AREA.

AND  
ON THE  
MORNING,  
HE WAS  
KILLED.

CONVERSELY,  
IT'S ONLY  
POSSIBLE  
FOR THE TWO  
PEOPLE WHO  
DISAPPEARED,  
HAMAKURE-KUN  
AND KIRISITRI-  
SAN.



smile

IN OTHER  
WORDS, WHEN  
YAMADA-KUN  
WAS KILLED, AND AFTER  
THAT, THE BODIES  
DISAPPEARED, IT'S  
IMPOSSIBLE FOR  
ANY OF US TO HAVE  
DONE IT.



WE  
NEED TO  
TALK ABOUT  
HOW THE  
BODIES WERE  
MOVED. YA-  
MADA-KUN IN  
PARTICULAR.

THEREFORE,  
RATHER THAN  
"WHO" DID IT,  
WHY DON'T WE  
THINK ABOUT  
"HOW" IT WAS  
DONE?

AT THIS  
RATE, TRYING  
TO FIGURE OUT  
"WHO DID IT"  
WILL ONLY  
LEAD US IN  
CIRCLES.



BUT IN  
SUCH A SHORT  
TIME, HIS HEAVY  
BODY WAS MOVED  
FROM THE FIRST  
FLOOR INFIRMARY  
TO THE THIRD  
FLOOR ART STO-  
RAGE ROOM.

HIS BODY  
DISAPPEARED  
THE MINUTE  
ASHITUA-SAN  
AND CELES-SAN  
AVERTED THEIR  
EYES.

HMM,  
YOU'RE  
RIGHT...



THE BODY  
DID UP AND  
MOVED BY IT-  
SELF?

LIKE A...  
G-O-O-O-O-O-  
G-O-O-O-O-  
GHOST?



HUH...?

THEN  
PERHAPS  
IT'S THAT  
THE BODY  
MOVED  
ITSELF?



THAT WAS FOR  
THE RECOVERY OF  
YAMADA-KUN'S  
BODY. OTHERWISE,  
THERE WOULDN'T  
HAVE BEEN AN  
ANNOUNCEMENT.

THAT'S IM-  
POSSIBLE. YOU  
ALL HEARD THE  
BODY DISCOVERY  
ANNOUNCEMENT,  
RIGHT?



LET'S NOT  
BRING UP  
GHOST  
STORIES...  
JUST LISTEN  
TO WHAT SHE  
SAID.



BUT...

DIDN'T THAT  
WHAT HAPPENED  
FOR THE PEOPLE  
WHO DISCOVERED  
ISHIMARU-KUN'S  
BODY, TOO...?

AND  
RIGHT AFTER  
WE FOUND  
YAMADA-KUN'S  
BODY, WE HEARD  
THAT ANNOUNCE-  
MENT...



squeeze...

MONOBAR  
MIGHT HAVE  
BEEN LADY  
AND JUST PUT  
BOTH TOGET-  
HER.

Clench

SHOULDN'T  
THERE HAVE  
BEEN TWO  
ANNOUNCEMENTS  
IF TWO BODIES  
WERE FOUND?

IMMEDIATELY  
AFTER WE  
DISCOVERED  
ISHIMARU-KUN'S  
BODY, WE HEARD  
THE ANNOUNCE-  
MENT

YEAH.







IF YOU STILL CAN'T BELIEVE IT, WHY DON'T I SHOW YOU ONE MORE PIECE OF EVIDENCE?

N-NO WAY... I CAN'T BELIEVE IT...



THAT ALSO EXPLAINS THE DISAPPEARANCE OF ISHIMURU-KUN'S BODY.

IN OTHER WORDS, YAMADA-KUN'S INVOLVEMENT IN THE SETTLEMENT IS THAT OF A PERPETRATOR AS WELL AS A VICTIM.



THAT'S LIKELY WHAT HE USED.

DURING THE INVESTIGATION, I FOUND BLOOD PRINTS ON THE REFRIGERATOR IN THE INFIRMARY.



UNDER-WEAR?!

BEFORE ASKING THE LABORATORY THING... CAN YOU JUST SHOW ME WHAT'S WRITTEN ON IT?



ABOUT THE NOTE THAT YOU FOUND IN YAMADA-KUN'S UNDERWEAR...

YOU SAID SO YOURSELF, DIDN'T YOU KIDNAPERS-GANG?



WAIT... NO... IT WAS A LITTLE DIFFERENT...

AH, THAT'S WHAT MY NOTE SAID...!



HAHA. SURE MONOBEAR DIDN'T SEE YOU MEET ME AT 6 AM IN THE PHYSICS SUPPLY CLOSET, AND COME ALONG."

"I MAY HAVE FOUND A LOOPHOLE. I FOUND A PLACE WHERE YOU CAN SEE OUTSIDE. WE MAY BE ABLE TO LEAVE FROM THERE.

1 OBJECT

WANT A GUESS?

I DON'T GET IT! YOU SAID THAT HIJIKUN HAD IT, SO SHOULDN'T IT BE HIS, NOT KIYOTAKA'S?

IS THE MURDERED ISHIMARU-KUN.

THE GILPIT CALLED HAGA-KURE-KUN AND ONE OTHER PERSON OUT. THE PERSON WHO RECEIVED THIS NEARLY IDENTICAL NOTE...

RIGHT... THIS NOTE AND THE ONE THAT HAGA-KURE-KUN RECEIVED...

THAT'S SUFFICIENT EVIDENCE, RIGHT? THIS IS THE NOTE THAT WAS USED TO CALL OUT ISHIMARU-KUN!

ALSO, THAT NOTE CALLED HIM OUT AT 8 AM... AND TO THE PHYSICS SUPPLY CLOSET.

AS A RESULT, ONLY A SMALL SCRAP OF THE NOTE WAS LEFT IN ISHIMARU-KUN'S HANDS... RIGHT?

RIIIP!

WHEN ISHIMARU-KUN DIED, YAMADA-KUN PROBABLY SAW THE NOTE AND TRIED TO RESIST IT FROM HIS HANDS.

THE RIPS ON IT PERFECTLY MATCH THE NOTE SCRAP THAT YAMADA-KUN HAD.

THAT'S BECAUSE WHEN ISHIMARU-KUN DIED, HE WAS HOLDING ON TO A SMALL, RIPPED PIECE OF PAPER.

THEN YAMADA-KUN IS AN ACCOMPLICE TO THE TRUE GILPIT...

HE WAS KILLED AFTER ISHIMARU-KUN'S BODY DISAPPEARED, BUT BEFORE THE BODIES WERE DISCOVERED.

THAT'S THE TIME THAT ALL OF US WERE INVESTIGATING.

YES... THAT'S THE SUM OF THE THINGS THAT PROVES THAT YAMADA-KUN WAS INVOLVED IN THE CRIME.

IN OTHER WORDS, YAMADA-KUN KNEW THAT THE NOTE WAS IMPORTANT EVIDENCE.

PLEASE  
WAIT A  
MOMENT.

I SEE...  
THE MONITOR  
FELS DID SAY  
THAT THERE  
WERE STRAN-  
GE WEAPONS USED  
...

IN ADDITION,  
IT ALSO LOOKED  
AS IF THE HALL  
WAS MISSING  
A FEW THE  
BLOOD-CAKE  
WERE PROBABLY  
USED TO CREATE  
THE JACKET  
HUNTERS.

IN THE JET  
ROOM STORAGE,  
THERE WERE A  
LOT OF HAMMERS  
DUSTING FROM  
STIGER TO  
SMALLER ONES,  
BUT ONLY ONE  
OF THEM HAD  
DEEN WASHED  
CLEAN.

YES, HE WAS  
PROBABLY KILLED  
BY ONE OF THE  
HAMMERS HANGING  
IN THE JET ROOM  
STORAGE.

SINCE THERE  
WERE TWO INCE-  
DENTS THIS TIME,  
ISN'T IT LOGICAL  
TO CONCLUDE THAT  
THERE WAS AN  
ACCOMPLICE?

BUT...



THE RULES FOR  
GRADUATION IN  
THIS SCHOOL  
LEFT AND SET UP  
SO THAT AN  
ACCOMPLICE  
WOULDN'T GAIN  
ANYTHING.

IF HE COULD  
BE PROVEN TO  
MURDER, AND  
DID NOT DESIRE  
TO LEAVE, THEN  
WOULDN'T IT BE  
BEST TO LET HIM  
IN ON THE CUL-  
PRIT'S PLAN?

FOR EXAMPLE,  
IF JUST THE  
ACCOMPLICE TOOK  
THE RISK, THEY  
ALONE WOULD BE  
REWARDED FOR IT.  
IN THAT CASE, IF  
NEEDED, THE CULPRIT  
COULD PUT ALL THE  
RISK ON THE AC-  
COMPLICE AND REAP  
THE REWARD BY  
KILLING THEM.

IT'S  
POSSIBLE  
IF THERE  
REWARD WAS  
BALANCED.

IN  
OTHER WORDS,  
THERE'S NO  
POSSIBILITY OF  
AN ACCOMPLICE  
SHOULDN'T WE  
KEEP THAT IN  
MIND BEFORE  
WE MAKE ANY  
CONCLUSIONS?

CELES-SAN...  
COULDN'T IT  
BE YOU?



... BY MANI-  
PULATING MA-  
AMBA-KUN, THE  
CULPRIT FORMED  
A SERIES OF IN-  
CIDENTS, AND IN  
THE END, MA-AMBA-  
KUN WAS KILLED...  
AND THAT CULPRIT  
IS...

ALL OF THE  
THINGS WE SAW...  
WERE DISGUISED  
AS THE ACTIONS  
OF A SERIAL  
MURDERER...



WE TOLD  
YOU THERE'S  
EVIDENCE  
TOWARD IT.

There's no  
way! No fifth  
fang! Why the  
hell would I  
work with a  
pig like that?!

ARE YOU  
SAYING  
THAT  
YAMADA-  
KUN AND  
I WERE  
ACCOM-  
PLISHED?



EVERY-  
THING...  
WAS A  
LIE?



HOW  
PRESUM-  
PTUOUS...

BUT, YOU'RE  
RIGHT. IF WE  
VIEW YAMADA  
AS ONE OF THE  
CULPRITS, THEN  
ONE OTHER THING  
IN CELLS' TESTI-  
MONY LOOKS SUS-  
PICIOUS.

SOPHY



FOR EXAMPLE,  
THE SUSPICIOUS  
PERSON... CELLS-  
SAN AND YAMADA-  
KUN WERE THE  
ONLY ONES WHO  
SAW HIM.

17



YOU  
MADE A  
FATAL  
MISTAKE.

... DON'T  
YOU THINK  
SOP CELLS  
...

TAKEN ON ITS  
OWN, IT'S JUST  
A SMALL INCON-  
SISTENCY, BUT  
WHEN PUT TO-  
GETHER, IT'S  
INCREDIBLY  
SUSPICIOUS.



IMMEDIATELY  
AFTER YAMADA'S  
BODY DISAPPEAR-  
ED FROM THE IN-  
FIRMARY, YOU SAID  
SOMETHING VERY  
STRANGE.

... MISTAKE?  
HEY... WHAT  
ARE YOU SAY-  
ING...?



WHEN WE  
DISCOVERED  
YAMADA IN  
THE INFIR-  
MARY...

THE FIRST  
ONE TO SAY  
THE WORD  
"KILLED" WAS  
CELLS. WAS  
IT NOT...?

... I  
DON'T  
EXPECT  
THIS AT  
ALL...

YAMADA-  
KUN...  
HAS BEEN  
KILLED?

WE  
MET WITH  
CELEBS AFTER  
LEAVING THE  
HALLWAY.

SHE DIDNT  
HAVE A CHANCE  
TO SEE ISHI-  
MARE'S BODY  
IN THE PHYSICS  
SUPPLY ROOM.

THAT'S  
RIGHT. CELEB-  
SAN SAID  
"JUST LIKE HE  
KILLED THEM".  
EVEN THOUGH  
SHE DIDNT  
LEAVE WHERE  
SHE WAS.

"AT  
THIS  
RATE,  
HE'LL  
KILL US  
ALL."

"JUST  
LIKE HE  
KILLED  
THEM..."

"IT'S  
ALMOST  
AS IF  
HE'S EN-  
JOYING  
THIS."

"AS IF  
HE'S EN-  
JOYING  
SEEING  
US RUN  
AROUND  
IN FEAR."

IT'S  
CHECK-  
MATE.

WHAT DO  
YOU THINK?  
THAT WOULD  
EXPLAIN THE  
GDP PHOTO  
GUESS WELL.

GH....!

PERHAPS,  
IN THE PHOTO,  
YAMADA-KUN  
WAS PULLING  
THE MYSTER-  
IOUS PERSON  
ALONG IN-  
STEAD OF THE  
OTHER WAY  
AROUND.

WHAT ABOUT  
THE SUSPICIOUS  
PERSON THAT  
TOOK YAMADA-  
KUN AWAY? HOW  
WOULD YOU  
EXPLAIN THIS  
PHOTO?

BUT  
THEN...

HE CLEARLY  
TOLD EVERY-  
ONE THE  
CULPRETS  
NAME! HE  
SAID, "THE  
CULPRET IS  
YASUHITO!"...

DID YOU  
FORGET? THE  
WORDS  
THAT YA-  
MADA-KUN  
SAID RIGHT  
BEFORE  
HE DIED?

WHAT THE  
HELL ARE  
YOU SAY-  
ING? HUH?!  
HOW IS THIS  
A "CHECK-  
MATE"?

HEH...  
HEH HEH  
HEH HEH  
HEH...



I SEE!

HOWEVER  
IS THERE  
A PERSON  
WITH THAT  
NAME...?

SO THEN,  
YAMADA WAS  
TRYING TO  
POINT OUT A  
PERSON WHOSE  
LAST NAME IS  
"YASUHIRO"?



FOR  
EXAMPLE,  
HE CALLED  
ME "HAKUJI  
MAGOTO-  
DORO".

YAMADA-KUN  
ALWAYS CALLED  
EVERYONE BY  
THEIR FULL  
NAME

IN OTHER  
WORDS, IF  
YAMADA-KUN  
WAS ADDRESS-  
ING HAKUJI-  
KUN, HE WOULD  
HAVE SAID "HA-  
KUIRE YASU-  
HIRO-DORO".



YOU HAVEN'T  
REVEALED  
YOUR TRUE  
NAME TO US  
YET, CELES-  
SAN.



MY  
NAME  
IS  
CELES-  
TIA  
LUDEN-  
BERG!

COMMON  
PLACE

A PERSON  
NO ONE  
WOULD  
LOOK  
AT

DON'T SAY  
SUCH THINGS  
OUT OF THE  
BLUE! THERE'S  
NO WAY THAT  
SOMEONE LIKE  
ME COULD HAVE  
SUCH AN OUT-OF-  
FASHION NAME  
AS "YASUHIRO"!

HEY!



CELES-  
SAN, YOU  
LOSE!



THAT'S AN  
INVASION  
OF PRIVACY!  
I WON'T LET  
YOU LOOK!



YOU HAVE  
NO WAY  
TO PROVE  
OTHERWISE...  
SO IT'S  
THE TRUTH!

WELL, YOUR  
REAL NAME  
SHOULD BE  
IN YOUR  
ELECTRONIC  
STUDENT ID,  
RIGHT?







Well then, well then, let's all do our best!

IT'S  
PUN-  
ISH-  
MENT  
TIME!

FAREWELL,  
EVERYONE.

MAY WE  
MEET AGAIN  
IN THE NEXT  
WORLD...



SIZZLE

...  
HEY.

Step

Answer...  
You really surprised  
me! What  
do you mean...?

... Eh?!

Surprise!

I-I don't  
know... I  
don't know  
anything!

ANSWER  
ME.

WHAT...  
DID YOU  
DO? WHAT  
DID YOU  
DO TO MY  
BODY?

Pop-  
pop-  
pop-  
pop-  
pop...

Pop-  
pop-  
pop-  
pop-  
pop...

ACT. 5 END

**KOWASU**

**SCANLATIONS**

[kowasu.tumblr.com](http://kowasu.tumblr.com)

translation: emma

cleaning: lita

typesetting: lita